

Circle of Indigenous Arts

April 5-6, 2025

INDIGENOUS PEOPLE'S ARTISTIC MERIT (IPAM)

AWARDS

The Ziibiwing Center of Anishinabe Culture & Lifeways will present the Indigenous People's Artistic Merit (IPAM) Awards on **Saturday, April 5, 2025** at the Ziibiwing Center. The IPAM Awards were created to promote, support and perpetuate North American Indian art and to provide a platform for preservation and transmission.

Minnie Jackson Lifetime Achievement Award

\$1,000.00

Minnie Jackson (1911-2011) was a renowned basket maker from the Saginaw Chippewa Indian Tribe of Michigan. Known for her strawberry baskets, she made baskets all her life, taught the tradition to community members, and is remembered as a role model of cultural wisdom.

The Minnie Jackson Lifetime Achievement Award will go to an individual artist who has demonstrated a lifetime of traditional art perpetuation. They have been a continually practicing artist for a minimum of 30 years. Traditional art forms include beadwork, quillwork, pottery, sculpture, baskets, and diversified art forms.

Daniel "Gomez" Mena Master/Apprentice Fellowship

\$1,000.00

Daniel "Gomez" Mena (1954-2007) was a renowned stone sculptor from the Saginaw Chippewa Indian Tribe of Michigan who worked as a stone sculptor for 20 years. He was also well known for his mentoring.

The Daniel "Gomez" Mena Master/Apprentice Fellowship will be given to a North American Indian traditional or contemporary Master Artist that is committed to working with an apprentice for one year.

Soaring Eagle Emerging Spirit Award

\$1,000.00

The Soaring Eagle Emerging Spirit Award will be given to a North American Indian traditional or contemporary emerging artist that exemplifies the ideals of artistic expression in development. This award will help give recognition to their accomplishments.

**Downloadable Artist Applications are available
on the Ziibiwing Center's website at: www.sagchip.org/ziibiwing
or call Ziibiwing at (989) 775-4750 to request an application.**

All applications are due by March 21, 2025

Ziibiwing Center of Anishinabe Culture & Lifeways
6650 E. Broadway, Mt. Pleasant, MI 48858
989.775.4750 • www.sagchip.org/ziibiwing



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ELIGIBILITY & REQUIREMENTS

All applications will be reviewed by a selection committee. IPAM recipients will be notified by **March 28, 2025**. All recipients **MUST** participate in the Art Market and be present in order to receive their award. Monetary awards will be given out on **Saturday, April 5, 2025 • 3-4 pm** at the Awards Presentation at the Ziibiwing Center of Anishinabe Culture & Lifeways in Mt. Pleasant, MI. **Please note that incomplete applications and/or submissions will not be accepted.**

Applicants for the Minnie Jackson Lifetime Achievement Award must:

- Demonstrate a lifetime of traditional art perpetuation
- Be a continually practicing artist for a minimum of 30 years
- Show contributions of teaching and mentoring transmission
- Be a documented affiliate of a North American Indian Tribe

Applicants for the Daniel "Gomez" Mena Master/Apprentice Fellowship must:

- The Master Artist must demonstrate a maturity in their traditional or contemporary art field
- The Master Artist must show contribution of teaching and mentoring
- The Apprentice must have some practical experience with the Master Artist's medium
- Both the Master and Apprentice need to be a documented affiliate of a North American Indian Tribe

Requirements:

- The Master Artist will receive the Fellowship for both the Master and Apprentice
- Apprenticeship must last a minimum of 6 months and a start and end date will need to be submitted with the application

Applicants for the Soaring Eagle Emerging Spirit Award:

- Demonstrate the potential for exceptional artistic achievement
- Artist must just be starting their artistic career within the last 5 years
- Be a documented affiliate of a North American Indian Tribe

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APPLICATION GUIDELINES

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Guidelines for the Minnie Jackson Lifetime Achievement Award:

- Completed Application
- Artist's Resume
- Proof of Tribal affiliation
- Two (2) letters of nomination/recommendation
- Five (5) photos of artwork (can be printed photographs or 300dpi photographs on a CD-ROM)

Guidelines for the Daniel "Gomez" Mena Master/Apprentice Fellowship:

- Completed Application from the Master Artist and 6-12 month work plan complete with start and end date
- Master Artist's Resume
- Apprentice's Resume
- Proof of Tribal affiliation for the Master Artist
- Proof of Tribal affiliation for the Apprentice
- One (1) letter of commitment from the Master Artist
- One (1) letter of commitment from the Apprentice
- Two (2) letters of nomination/recommendation
- Five (5) photos of the Master Artist's artwork (can be printed photographs or 300dpi photographs on a CD-ROM)
- If applying for the Daniel "Gomez" Mena Master/Apprentice Fellowship please also provide samples of the Apprentice's work

Guidelines for Soaring Eagle Emerging Spirit Award:

- Completed Application
- Artist's Resume
- Proof of Tribal affiliation
- Two (2) letters of nomination/recommendation
- Five (5) photos of artwork (can be printed photographs or 300dpi photographs on a CD-ROM)
- Piece of artwork for judging – selected award recipient's art piece will become property of SECR

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INDIGENOUS PEOPLE'S ARTISTIC MERIT (IPAM) APPLICATION

This application is for the Minnie Jackson Lifetime Achievement Award, Daniel "Gomez" Mena Master/Apprentice Fellowship and the Soaring Eagle Emerging Spirit Award. Downloadable artist applications are available on the Ziibiwing Center's website (www.sagchip.org/ziibiwing). You may also call the Ziibiwing Center to request an application (989) 775-4750.

ALL APPLICATIONS ARE DUE BY MARCH 21, 2025

Artist's Name (First & Last):

For which of the 2025 Artistic Merit Awards are you applying?---If applying for the Daniel "Gomez" Mena Master/Apprentice Fellowship you must also provide the name of your Apprentice.

Address:	City:	State:	Zip:
Primary Phone No.:	Email:	Website (opt.):	
Art Medium:	Tribal Affiliation:		
Reference Person #1:	Reference Person #2:		
Reference Ph.:	Reference Ph.:		

On a separate piece of paper, please answer the following questions:

1. What is the most rewarding experience your artwork has given you? How long have you been practicing your art?
2. Please describe your primary medium of art. What other types of artwork do you practice?
3. Describe the community(s) in which you share your art. We are particularly interested in work you may do/have done with Tribal Youth.
4. How will receiving an award impact you and your art form? If applying for the Daniel "Gomez" Mena Master/Apprentice Fellowship, please explain the importance of transmitting your skills to another.
5. Is there anything else that you would like to share about your artistry?

Please provide at least five (5) samples of your work: photographs or CD-ROM.

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